

FEMININE FANCIES

THE SEARCH FOR NOVELTY HEADGEAR.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, April 22.—The outlook for the season in millinery was quite perturbing at the end of winter. The military fashions which began Thanksgiving in this field of apparel were rather exhausting. Scotch bonnets, Bagin cavaliers caps, French field caps, Highlanders' caps and Tommy Atkins toques had been ground through the mill and reduced to the commonplace. In gowns and suits the military effect was slow in coming. The designers were a bit weary of them. Each house was afraid that every one else would take up militarism and that the channels of trade would be blocked with it. The consequence is that we have been freer of it than was thought possible. We have gone back to war fashions, but they are not military fashions. We are now verging on 1865 and we may step the line at any moment. We have with us an epidemic of 1870 fashions and we have again reached over to the Napoleonic wars and borrowed the coats and collars of the men.

Refect Old Wars.

There is no doubt that we are reflecting in every way the fashions that existed during the Franco-Prussian war, the Napoleonic wars and the civil war, but we have not borrowed much from the actual uniforms of the men in the field. Already there is some doubt expressed in the minds of many women as to whether they will have their spring clothes made with a multiplicity of pockets, with belts and buckles and

THE LATEST AMERICAN FASHIONS.



ONE OF THE SEASON'S NEW DANCE FROCKS.

BY LILLIAN E. YOUNG.

It is one of the important features of the fashions that, with all the tendency to frills and furbelows, there is usually a symmetrical arrangement of trimming. This prevents the general ensemble from assuming the mixed-up appearance that might result if this rule were not observed. There are, in the achievement of such "balance," innumerable subtle details that, though they tax the ingenuity of the designer, perhaps, to the uttermost, pass unnoticed or at least unappreciated by the casual observer.

Combinations and blending of colors and materials require careful manipulation if they are to be successful, any incidental trimming should be of such a nature as to preserve the intended character of the lines of a costume. Above all, the lines should be so constructed that they will conform in length and breadth to suit the figure they are to adorn.

The dainty design illustrated, for instance, would suit none other than a slender, rather tall young figure. It is essentially a youthful frock and is designed for dancing and evening wear with numerous dainty details that make of it a veritable confection.

It is carried out in white chiffon with a quaint little bolero of turquoise tulle. Note how prettily the over-lapping and the short skirt are balanced in the other side. There is a short-sleeved undergarment of white chiffon with saw-tooth edges bound flatly in white tulle. The full skirt is garnished with two rows of double-headed buttons in the blue tulle, while the tulle short in front and long in back, shows the saw-tooth edges again bound in white tulle.

Pink roses weight the ends of short ribbon streamers all around the waist and add the final irresistible touch.

TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

Rockeries.

If one has not space enough for a flower garden, or does not wish the care of a garden, a little rockery will be an attractive substitute, and one that involves little labor in maintenance.

A rockery of white blossoms is especially effective. Here is a combination that is easily grown: Sweet alyssum, which blossoms profusely and can be cut all summer; candy-tuft, gypsophila and white portulaca. Do not sow portulaca until the weather is warm and settled; but once underway it is a sturdy plant and needs little care. All these flowers are hardy annuals, may be sown from seed in the spring and will flower during the summer.

If the rockery is to be permanent, it would be better to plant some perennials. Jeweled ivy, a trailing plant that bears small lavender or purple flowers, and the bell-shaped rock rose, which comes in various colors, are good selections for a yellow and white effect use, say, the yellow dwarf nasturtiums and the yellow portulaca. The nasturtiums spread rapidly and flower profusely during the greater part of the season.

Dwarf morning glory is a pretty vine for rockeries, and the pink and white flowers are especially effective when grown with a mass of lavender flowers, rose-colored portulaca, rock rose, Kennedy ivy, gypsophila and sweet alyssum.

Other trimming effects are huge wings and huge flat-topped boxes of wide ribbon. Instead of soaring upward, the trimming now goes to the other extreme, spreading out flatly over both sides of the hat brim. The tall woman with an oval face will receive this change with enthusiasm and the woman who wishes to acquire height may achieve the long line by raising the hat brim at the back and posing the trimming so that it shoots out diagonally at the side.

These wide-brimmed hats are fully in keeping with the full-skirted, frilly dress styles of the hour. In fact, the entire fashion era from 1890 to 1870 is represented in summer millinery. The director's bonnet will be worn with a large flower, a single rose or delicate colorings made up in plaques of silk horsehair braid and veiled with tulle, trimmed with dainty touches of pastel colored roses and streamers of velvet ribbon, are charming for the summer season. Leghorn hats will be seen with masses of pink roses and beautiful laces. Many of these hats are trimmed up at the back, and their picturesqueness accentuated by streamers of soft ribbon.

There are very few summer hats which do not show flowers in one form or another. Even ostrich-trimmed hats and those with wing or quill trimming are often finished with a mass of delicate flowers. Shepherdess sailors for street wear are trimmed with large bows in either a solid color or contrasting tones. Entire birds are also an effective garniture on these hats. Quills are much used on all styles. Ribbons are also used on these hats. Frequently the ribbon is drawn around the crown and in the center of the bow is raised in a stiff, upstanding bow.

A very smart new shape bathing cap is made of sand-colored rubberized satin, boat shape, with a shirred crown and back, and ornamented with small rosettes of the same material.

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Skirts Wide and Trimmed.

Many devices are used to give fullness to airy skirts of lace, organdy, voile and tulle, which measure anywhere from five to seven yards around the lower part. This fullness is disposed of in a becoming manner. Some are shirred, the fullness being held in short, deep, ruffles. In others the fullness is taped on the inside, below the waist line, while others are plaited and double plaited at the waist line. Some are circular in front and quite straight in the back, double skirt arrangements, made of mouseline de soie or other transparent material over silk of some sort are used on simple gowns as well as quite dressy ones, and are considered chic for either.

Much-trimmed and fluffy skirts are quite short. A pretty finish for the bottom of a short skirt is a ruffling composed of half a dozen narrow bands of silk fringed out deep on both sides, folded double and plaited. This ruffling is sewed on so that the fringed portion is visible. Thin tulle frocks are made with a trimming of this sort, not only sewed on under the edge of the skirt, but also taking the place of cuffs falling over the hands, and fringing the pendant end of a draped waist belt.

Tulle in black, white and delicate colorings is lavishly used as a trimming for dresses of silk and satin and chiffons. It is especially adaptable for the tiny folds, ruffings and box-plaitings so fashionable.

There is an extensive use of flowers for trimming skirts. Heads, mouseline, fine kid and patent leather are all used on skirts. The roses, buds, motifs and leaves and floral-colored beads are very artistic and attractive. The irregular skirt bottom is frequently fastened by strands of roses. Others are caught on each side with a spray of buds and roses. Trimmings of patent leather are also used.

A fine chambray trimming is formed by running very narrow bands of the leather through slashes in the material. Patent leather is effectively used to bind tunics of both silk and fine wool. Fringes are much in vogue, those in crystal, pearl, opalescent, jet and colored beads being used on afternoon and evening frocks. Fringes of chenille and colored wools and mohair are used on frocks and gaudy, serge and fine wools.

On changeable and plain tulle are seen ruffles and flounces of the silk raveled on the edges to form fringes of silk. Scarflets cut in square, round or pointed effects are a favorite finish for this season's skirts. Those on skirts of silk are bound or corded on the edge either with black silk, tulle or in a contrasting color. Deep edgings of batiste, lace or embroidered rayon are used on the edges of tulle skirts. It is carried out in white chiffon with a quaint little bolero of turquoise tulle. Note how prettily the over-lapping and the short skirt are balanced in the other side. There is a short-sleeved undergarment of white chiffon with saw-tooth edges bound flatly in white tulle. The full skirt is garnished with two rows of double-headed buttons in the blue tulle, while the tulle short in front and long in back, shows the saw-tooth edges again bound in white tulle.

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Sewing Room Convenience.

If a wooden panel with rows of wire nails driven into it and spools of thread put on the nails is hung near the sewing machine and the workbasket, the desired number of thread may be quickly found.

Design all your frocks with simplicity as the keynote and you will be in fashion.

FRECKLES

Now is the Time to Get Rid of These Ugly Spots.

There's no longer the slightest need of feeling ashamed of your freckles, as the prescription which follows will remove them. Freckles are caused by the action of the sun's rays on the skin, and they are most common in the face and neck.

Simply get an ounce of ointment of zinc oxide and vasoline, and mix them together. Apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful, clear complexion.

Be sure to ask for double strength ointment, as this is sold under guarantee of money back if it fails to remove freckles.

Buttons Covered While You Wait

WASHINGTON BUTTON CO.

"The Button and Trimming House,"

710 11th Street

(Opposite Palais Royal)

CARBONA

Cleaning Fluid

Cleans Silk and Satin Slippers

Wash and dry in water. Rub gently.

10c, 25c, 50c & \$1 Bottles. All Druggists.

Carpet Cleaning Works in South

Hinkel's process cleans thoroughly without staining, tearing, or without affecting colors.

Best results and lowest prices always. Plant open to inspection at all times.

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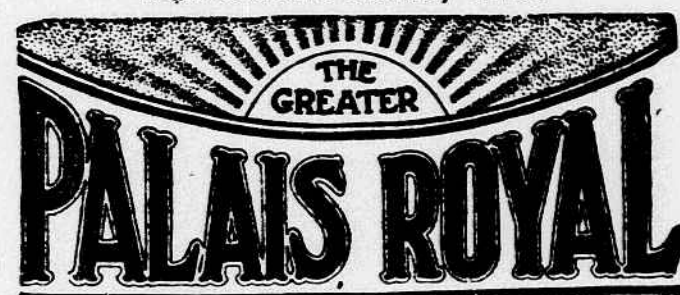
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A. Lisner. Hours: 9 A.M. to 6 P.M. G Street.

The New Men's Shop

Entrance on G. Two Doors East of Eleventh.

This new shop's slogan is—"the best values have to be here." The old shops don't have this imperative need—they have their patrons. The new shop has to win hypercritical men, who are looking for something newer and better.

Suits and Top Coats, \$14.50 to \$32.50.

The New Shop Asks the Privilege of Proving Them Better.

Suits, \$14.50

The young man whose price is \$20 is requested to try on his model and size. Materials include loudest plaids to quietest serges, half and quarter lined.

Coats, \$16.50

Chesterfield Top Coats—in black or Oxford—unfurnished worsted—cut on the accepted lines—with slightly form-fitting back. Cloth facing or silk to edge, as preferred.



An Education for You and Your Boy

This New Boys' Shop has no Cloth Suits at less than \$3.95—because those at a less price always prove dear. Building to win and HOLD your patronage, the liberty is taken of impressing upon you this lesson in economy—the extravagance of the too cheap.



Better and Different Suits, \$4.95

Extra Pair of Knickerbockers With Each Suit.

Tailoring counts—these Suits will retain their shape better, because of better-than-usual tailoring. Another point—while of light weight for spring and summer wear, the reinforcements where the strain comes assure unusual durability. As to fit—bring your boy and note how different and better they are. The two pairs of Knickerbockers help. Sizes 7 to 18 years.

Wash Caps, 50c —And Up to \$1.25. Straw Hats, Three New Shapes, \$1

Youths' Long-pants Suits, \$10

Boys of 15 to 19 years will find new spring styles that will appeal to them, whether their taste leans toward the showy Glen Urquhart plaids or the less conspicuous mixtures.

A New Misses' Shop

A distinct shop for girls of 14 to 20 years and petite women was needed in Washington—it came with the opening of the new building associated with the Greater Palais Royal last October.

\$15.00 For Suits

College girls and others who know of styles and "tailoring" will revel in the new models lately received.

The new semi-fitting and straight lines are exemplified in wool poplins, gabardine, serges and mixtures, in types for every phase of form.

Worth coming to see—and to try on.

Wash Skirts, \$1.00 Wash Blouses.

White Skirts, with pocket and cuff bottom, and middies different than the stereotyped styles. Sizes 14 to 22 years.

Third floor—6 elevators.

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